

## CD SUBMISSION GUIDELINES

- Artwork will be juried from digital photo files submitted on your CD.
- Load all images of artworks onto one CD.
- NO PHOTOGRAPHIC SLIDES OR PRINTS WILL BE ACCEPTED.
- Actual work must be identical to image.
- Digital images must be cropped to the artwork itself. Do not include the frame or mounting in the digital image.
- The digital image must be saved in the JPEG (jpg) format.
- Each file size must be smaller than 1 Megabyte.
- Label your CD with a permanent marker with your complete name and phone number.
- Your CD will not be returned unless accompanied by a self-addressed envelope stamped with sufficient postage – or you may pick it up.
- **TEST YOUR CD BEFORE SUBMITTING. Applicants will not be contacted if their Compact Discs are not readable by our Windows computer system.**
- **For each artwork include one overall image and up to two detail images. For 3-dimensional artwork submit one overall image and up to four detail images.**
- Files must be named: "A, B, C, or D\_TitleOfWork\_Medium.jpg". ie: "B\_MorningWalk\_Watercolor.jpg", (with letters matching registration form.)
- Detail images should be labeled "A-detail1, A-detail2, A-detail3".
- SETS: Artworks of multiple units are considered as one "ARTWORK" only when priced and labeled as one piece. Sets must include 1 image of the overall set and 1 image of each part labeled with the letter and number (A-1, A-2, A-3).

### ACTUAL SIZE OF ACCEPTED FINISHED WORK:

**2-Dimensional:** artwork cannot exceed 80" in any direction, including sets.

**3-Dimensional:** artwork cannot exceed 8 square feet of floor space or 8 feet in height; must weigh less than 50 pounds.

**Entries will be juried from CDs only—  
DO NOT SUBMIT ORIGINAL WORK**

**PLEASE NOTE: If your work is accepted,  
your notification letter will include shipping  
instructions and purchase award  
information.**

## COMPLETE & RETURN WITH CD, ENVELOPES & PAYMENT

ADORN the FORM: New Directions in Fiber and Jewelry

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

\_\_\_\_\_ Fees — \$20 per artwork (non-LGG member)  
— \$15 per artwork (member at \$40 or higher level)

\_\_\_\_\_ Join now or renew at \$40 to get discount  
(Membership Fee)

\$ \_\_\_\_\_ Total (check payable to Larson Gallery, VISA, MC or debit)

Signature  \_\_\_\_\_

My signature indicates that I have read, understand and agree to the requirements set forth in this prospectus.

Gallery ID# \_\_\_\_\_

Accept Decline

A		
B		
C		
D		

Gallery Use Only

JUROR: JANA BREVICK



*Listening*, neckpiece in fabricated sterling silver, fine silver and steel screen, 8.5 x 9.5 x 2", left, by Jana Brevick, top.

Jana Brevick holds a BFA in Metal Design from the University of Washington, and a BA in Apparel Design from Western Washington University. Solo shows include work at SOIL Gallery (an artist-run gallery of which Jana is an active member) and Backspace Gallery in Seattle. The artist is represented by Facère Gallery--also in Seattle. Her work has been displayed at the Tacoma Art Museum, the Obsidian Gallery in Tucson Arizona, Mobilia Gallery in Cambridge, Massachusetts, the Charles A. Wustum Museum of Fine Arts in Racine, Wisconsin, the Crocker Museum of Art in Sacramento, California, and in many other national and international venues including the Atrium Gallery at the University of Central England in Birmingham, England.

Brevick's work was featured in *Metalsmith Magazine* in 2004. Her work has been reviewed and/or written about by Regina Hackett in the *Seattle Post-Intelligencer*, by Bruce Metcalf for the *Art of Gold* exhibition catalog for the Society of North American Goldsmiths and by many others.

Approximately  
**\$3,000 in Awards**

TITLE OF ARTWORK (Please Print) (If untitled, add a descriptive word to identify)	DIMENSIONS	MEDIUM
ARTWORK A.		
ARTWORK B.		
ARTWORK C.		
ARTWORK D.		

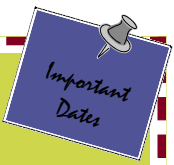
Larson Gallery Adorn the Form: New Directions in Fiber & Jewelry

***THIS IS YOUR RETURN NOTIFICATION—***

- Be sure to fill in titles at right ⇨
- You must include a SASE envelope for this notification
- Notifications mailed to you March 2, 2012

Artist Name (please print) \_\_\_\_\_

ARTWORK TITLES	Accepted	Declined
A.		
B.		
C.		
D.		



## KEEP FOR YOUR RECORDS—

- Dates for hand-delivered CD submissions—  
Tues-Fri, Feb 21 - 24 10am-5pm & Sat, Feb 25 from 1-5pm
- Deadline for shipped CD submissions—must be received by Fri,  
Feb 24 by 5pm (allow adequate time for shipping and mailing)
- We will mail Accept / Decline notifications—Friday, March 2
- Deadline for your ACCEPTED artwork in the Gallery—Fri, April 6
- OPENING Reception—Fri, April 13, 5-7:30pm. Awards at 6:00pm
- Last day of exhibition—Sat, May 12
- Work to be picked up or shipped—May 16—19

Business hours are Tuesday through Friday 10am to 5pm  
(Open Saturdays 1-5pm during exhibitions only)

509-574-4875 gallery@yvcc.edu www.larsongallery.org

### ELIGIBILITY

Open to artists residing in the United States. Only **original artwork executed by artist within the last two years and not previously shown in a juried Larson Gallery show** will be considered. Artwork must be executed and designed by exhibiting artist. The Gallery makes the final decision regarding eligibility.

### MEDIA

**Eligible media:** A variety of media is welcomed including fiber, metal, beadwork, leather, paper, wood, etc. All works that embrace the theme of “accessorizing the body” are eligible; this includes jewelry, combs, hair ornaments, belts, scarves, sashes, satchels, shoes, ties, hand bags, gloves, hats, handkerchiefs and more! Artwork must be functional and wearable. Garments and clothing are not eligible.

### CONDITIONS

The Larson Gallery, The Larson Gallery Guild, and Yakima Valley Community College, hereinafter referred to as “**THE GALLERY**,” together make the following conditions applicable for all artists entering art for exhibition: (1) The Gallery reserves the right to photograph exhibiting art work for limited publicity purposes; (2) all art must remain on exhibition throughout the designated show schedule; (3) a commission of 35 percent will be charged on all sales; (4) sales tax will be collected and reported for the artist; (5) The Gallery reserves the right to refuse artwork that is too fragile, oversized, or does not meet conditions of eligibility; and (6) The Gallery cannot assume responsibility for loss or damage during shipment. Insurance coverage is provided during the exhibition.

### RETRIEVAL OF WORK

The Gallery cannot be held responsible for any damage or loss to artwork that has been left more than 30 days following posted deadlines for picking up work. Artwork left longer than 30 days becomes the property of the Larson Gallery Guild.

# CALL FOR ENTRIES

## ADORN the FORM: New Directions in Fiber and Jewelry

Larson Gallery April 13—May 12, 2012

509-574-4875 www.larsongallery.org gallery@yvcc.edu  
Exhibition Hours: Tuesday-Friday 10am-5pm; Saturday 1-5pm



Gayle Scholl at the 2010  
Fiber & Jewelry Show

**HAND DELIVER:** Corner of 16<sup>th</sup> Ave. & Nob Hill Blvd., Yakima  
Deadline — Sat, February 25, 1-5pm

**MAIL & USPS SHIP:** Larson Gallery, YVCC  
PO Box 22520, Yakima, WA 98907  
Deadline — Fri, February 24, 5pm

**FED-EX & UPS SHIP:** Larson Gallery, YVCC  
1107 S. 16th Ave., Yakima, WA 98902  
Deadline — Fri, February 24, 5pm

### Entry Check List

1. CD labeled with your name & phone number
2. Completed & signed registration
3. Check (for entry fees) made out to “Larson Gallery”
4. Postage-paid envelope for your return notification
5. Optional: postage-paid sleeve for your CD return



Non-Profit  
Organization  
U.S. Postage  
PAID  
Yakima, WA  
Permit No. 25

## ADORN the FORM: New Directions in Fiber & Jewelry

April 13—May 12, 2012

**Parking:** YVCC requires free same-day parking permits when school is in session, but not on week-ends. We can now send you a permit by email, or pick one up in the Gallery upon your arrival. Do not park in handicap spaces without a handicap permit. Pay lots require fees at all times.

