

INSTRUCTIONS

SUBMISSIONS: Fees are non-refundable

- ◆ \$14 per artwork submission.
- ◆ Up to four submissions allowed per artist.

SETS: Artworks of multiple units—

- ◆ Sets are one submission only when priced and labeled as one piece.

FORMS: Print Legibly

- ◆ Only completed and signed registration and notification forms will be accepted.
- ◆ State price or value of each entry--for sale or not.

INCLUDE:

- ◆ A self-addressed stamped envelope with adequate postage for notification of jurying results. We cannot notify you without this.

CDs only (no slides accepted) Actual work must be identical to image

- ◆ One overall image of each submission + 3 details.
- ◆ Write your complete name & phone number on the CD itself.
- ◆ Save images in a jpeg format.
(each image size preferably 500 KB; but smaller than 1MB.)
- ◆ Files should be named as follows: A,B,C, or D-title_of_work.jpg
(example: A-morning_walk.jpg) with letters matching registration form.
(detail images: A-detail1, A-detail2, A-detail3)
- ◆ **Please test CD prior to submission.** Applicants will not be contacted regarding problems with the proper function of CDs.

JURORS:

LOU CABEEN

Lou Cabeen has served on the faculty of the University of Washington as an Assistant Professor of Fiber Arts since 1993. She also served as a Visiting Artist and Lecturer at the School of the Art Institute of Chicago from 1990 - 1998, and received her MF degree from the same institution.

Cabeen has received many honors both for her work and her teaching including the 1998 "Teaching Fellowship" with the Center for Humanities at the University of Washington and a 1995 "Royalty Research Fund Grant." In 2002 she was awarded the Interdisciplinary Research Initiative for Associate Professors at the University of Washington. Her exhibition record includes shows at the Art Gym at Marylhurst University in Marylhurst, Oregon, Carl Hammer Gallery in Chicago and at the Chicago Cultural Center. Reviews of her work have appeared in the *Chicago New Art Examiner*, *Art Papers*, *Fiberarts*, and *Surface Design Journal* and other publications. In 2008 she curated an exhibition for the Yakima Valley Museum titled "Text and Textile - Quilts and the Construction of the Social Fabric."

SHARON CAMPBELL

Sharon Campbell is a founding member of Art Jewelry Forum --- a not-for-profit organization "designed to advocate the field of contemporary art jewelry by promoting education, appreciation and support for contemporary art jewelry." Campbell has also worked with the Bellevue Art Museum and the Tacoma Art Museum in developing their respective jewelry collections. Campbell's passion for jewelry and good design is reflected in the following statement: "...Show me something I haven't seen. I crave originality expressed through creativity. Any form of uncharted expression--whether it is food, fashion, product design, or jewelry--stimulates and feeds me...cultural influence demands the ever-changing design of all the products we see." Campbell serves as an educator, advocate and manages a Seattle gallery of artists, Spiral. She has also served on several boards including the Pratt Fine Arts Center and the Tieton Arts and Humanities.

COMPLETE & RETURN WITH CD

2010 — Nature by Design: New Directions in Fiber & Jewelry

Name _____

Address _____

City _____ Zip _____ Phone _____

Email _____

_____ Fees — \$14 per piece entered

\$ _____ Total Enclosed CD enclosed

Signature

My signature indicates that I have read, understand, and agree to the requirements set forth in this prospectus.

Gallery ID#

	A	D
A		
B		
C		
D		

Gallery Use Only

Submissions will be juried from CDs only

- **DO NOT SUBMIT ORIGINAL WORK**
- **CDs DESTROYED AFTER JURYING**

If your work is accepted, your notification letter will include exhibition requirements, shipping instructions and purchase award

How did you hear about the CALL FOR ENTRIES?

Approximately
\$3,000 in Awards

ARTWORK TITLE and [ITEM] (Please Print) Example: "Butterfly Wings" [coat, wall hanging, or jewelry]	SIZE— approximate dimensions	MEDIUM	Insurance Value if not for sale or Price if for sale (minimum \$100) *	For Sale?	
				Yes	No
A.					
B.					
C.					
D.					

*Prices must reflect a 35% commission

Gallery #

**Nature by Design: New Directions in Fiber & Jewelry
Return Notification—**

- **Please fill in titles at right**
- **Notifications mailed February 26, 2010**
- **Please supply Self-Addressed Stamped Envelope or we cannot send your notification to you.**

Artist Name (please print) _____

Please Print Artwork titles (if untitled, add a descriptive word)	Accepted	Declined
A.		
B.		
C.		
D.		

CALL FOR ENTRIES

NATURE BY DESIGN: New Directions in Fiber & Jewelry Biennial Exhibition April 9-May 5, 2010



Money Bag by Jean W. Cook
from the 2007 Art To Wear Exhibition

Contact Info:
Phone: 509-574-4875
Email: galleries@yvcc.edu
Website: www.larsongallery.org

Exhibition Hours:
Tues-Fri 10am-5pm; Sat 1-5pm

HAND DELIVER: Corner of 16th Ave. & Nob Hill Blvd., Yakima
Deadline — Fri, Feb 19, 5pm

MAIL & USPS SHIP: Larson Gallery, YVCC
PO Box 22520, Yakima, WA 98907
Deadline — Fri, Feb 19, 5pm

FED-EX & UPS SHIP: Larson Gallery, YVCC
1107 S. 16th Ave., Yakima, WA 98902
Deadline — Fri, Feb 19, 5pm

Entry Check List

1. CD labeled correctly
2. Completed registration with signature
3. One postage-paid envelope for return notification
—we can no longer mail notifications without this.
4. Check (for entry fees) made out to "Larson Gallery"

LG

LARSON GALLERY
Yakima Valley Community College
P.O. Box 22520
Yakima, WA 98907-2520

Biennial National Juried Exhibition
**NATURE BY DESIGN:
NEW DIRECTIONS IN
FIBER & JEWELRY**

April 9 through May 5, 2010

Parking

YVCC requires free same-day parking permits Tuesday through Friday, which may be obtained at the Gallery or at the Security Office in Palmer Hall. Permits are not required on weekends. Do not park in handicap spaces without a handicap permit. Pay lots require fees at all times.



KEEP FOR YOUR RECORDS—

Important Dates

- **Deadline for hand-delivered CD—** Tues, Feb 16 through Fri, Feb 19 from 10am to 5pm
- **Deadline for shipped CD—**may be received anytime before Fri, Feb 19 by 5pm (allow adequate time for shipping and mailing)
- **We will mail Accept / Decline notifications—**Fri, Feb 26
- **Deadline for ACCEPTED work to be in Gallery—**Fri, April 2
- **OPENING Reception—**Fri, April 9, 5:30 - 7:30pm. Awards at 6:30pm
- **Last day of exhibition—**Wed, May 5
- **Work to be picked up or shipped—**week following close of exhibit
- **Workshops—**April 24 & 25: Sally Fitch Workshop
May 1 & 2: T-Shirt Workshop with Wilma Dulin
- **FYI: Tour of Artists Homes & Studios—**Sat, May 15, 10am-4pm

Exhibition hours: Tuesday - Friday 10am - 5pm; Saturday 1 - 5pm
Business hours: Tuesday - Friday 10am to 5pm
509-574-4875 gallery@yvcc.edu
www.larsongallery.org

ELIGIBILITY

Open to all artists residing the United States. Only **original artwork executed by artist within the last two years and not previously shown in a juried Larson Gallery show** will be considered. All artwork must be executed and designed by exhibiting artist. The Gallery makes the final decision regarding eligibility.

MEDIA

Eligible media: jewelry and fiber designs

CONDITIONS

The Larson Gallery, The Larson Gallery Guild, and Yakima Valley Community College, hereinafter referred to as "**THE GALLERY**," together make the following conditions applicable for all artists entering art for exhibition: (1) The Gallery reserves the right to photograph exhibiting art work for limited publicity purposes; (2) all art must remain on exhibition throughout the designated show schedule; (3) a commission of 35 percent will be charged on all sales; (4) sales tax will be collected and reported for the artist; (5) The Gallery reserves the right to refuse artwork that is too fragile, oversized, or does not meet conditions of eligibility; and (6) The Gallery cannot assume responsibility for loss or damage during shipment. Insurance coverage is provided during the exhibition.

RETRIEVAL OF WORK

The Gallery cannot be held responsible for any damage or loss to artwork that has been left more than 30 days following posted deadlines for picking up work. Artwork left longer than 30 days becomes the property of the Larson Gallery Guild.

Non-Profit
Organization
U.S. Postage
PAID
Yakima, WA
Permit No. 25