

# CALL FOR ENTRIES

## Larson Gallery 36th National Juried Photography Exhibition

**April 3 - May 2, 2009**

**Opening Reception in the Larson Gallery  
Friday, April 3 from 5 - 7:30 pm**

**Gallery Hours:  
Tuesday - Saturday 10 am - 5 pm  
\$3,000 in AWARDS**

 **LARSON GALLERY**  
Yakima Valley Community College  
P.O. Box 22520  
Yakima, WA 98907-2520

### JUROR

**ELLEN GARVENS**, Seattle, WA

The Larson Gallery is pleased to announce Ellen Garvens as the juror for the 2009 National Juried Photo Exhibition. This all-important biennial exhibition is in its 36th year and will appear in the Larson Gallery from April 3 - May 2, 2009.

Ellen Garvens has explored the fusion of photography with other media. Her photographs have become sculpture, drawings and artist books. However, photography has always been a key element of her art making.

Ellen received a BS degree in Art from the University of Wisconsin and an MFA degree from the University of Mexico. She has received a Fulbright-Hayes Scholarship, a National Endowment for the Arts Individual Fellowship Grant, and an Artist Trust / Washington State Fellowship. Her work has been reviewed in *Arts Magazine*, *Art on Paper*, *Sculpture Magazine*, *The Village Voice*, *New Art Examiner*, *New York Times*, *Creative Camera - London*, and *SF Camerawork*. The artist's work is also included in the following public collections: the Museum of Modern Art in New York, Houston Museum of Fine Arts, Allen Memorial Art Museum in Oberlin, Ohio, and Yale University Art Gallery in New Haven, Connecticut. Ellen lives and works in Seattle, Washington and teaches at the University of Washington.

### 2009 CALENDAR

**Exhibition Dates: APR 3 - MAY 2**

**FEB 14**

Deadline for CDs or slides to be received in the gallery by 5pm; **No** e-mail submissions

**FEB 18**

Jurying of entries

**FEB 19**

Accept / decline notifications mailed

**FEB 24 - 28**

Declined entries picked up and/or mailed

**MAR 17 - 20**

Deadline to receive accepted artwork in gallery

**APR 3**

Opening Reception from 5 to 7:30 pm  
6 pm Awards presented

**MAY 2**

Last day of exhibition

**MAY 5 - 8**

Entries shipped back to artist  
(if postage paid)  
Artists pick up work

**Gallery information:**  
**Phone: 509-574-4875**  
**Email: [gallery@yvcc.edu](mailto:gallery@yvcc.edu)**  
**Website: [larsongallery.org](http://larsongallery.org)**

## HOW TO ENTER

### Entries will be juried from slides or CDs — DO NOT SUBMIT ORIGINAL WORK FOR JURYING

#### ENTRY FEE

- ◆ \$12 per submission - each image represents one submission. Up to four submissions allowed per artist.  
**Fees are non-refundable.**

#### SETS

- ◆ Artworks of multiple units are considered as one submission only when priced and labeled as one piece.

#### ACTUAL SIZE OF ACCEPTED FINISHED WORK

- ◆ Finished artwork (including framing) cannot exceed 50" in any direction.

#### FORMS — Print Legibly

- ◆ Complete and sign registration and notification forms.
- ◆ State value of each submission—for sale or not. (for insurance)
- ◆ Identify untitled works by adding a descriptive word for tracking purposes. (i.e., red house, landscape)

#### INCLUDE:

- (1) A self-addressed stamped #10 envelope for notification of jurying results.
- (2) An envelope large enough to return slides or CDs with adequate postage, or they will not be returned.

#### SLIDES — Actual work must be identical to slide

- ◆ Only thin plastic-mounted slides accepted. (no glass mounts)
- ◆ Mark on slide: artist's name, title of work, image top. (use arrow and "top")
- ◆ Indicate image size of finished work on slides.
- ◆ Label A,B,C,D to match registration form.

The Gallery cannot be held responsible for any damage to or loss of artwork left more than 30 days after the show closes, at which time the artwork becomes the property of the Larson Gallery.

#### **CONDITIONS**

The Larson Gallery Guild, and Yakima Valley Community College, hereinafter referred to as "THE GALLERY," together make the following conditions applicable for all exhibitions and all artists entering art for exhibition in the Larson Gallery: (1) The Gallery reserves the right to photograph exhibiting art work for limited publicity purposes; (2) all art must remain on exhibition throughout the designated show schedule; (3) a Gallery commission of 35 percent will be deducted from the stated price on all sales; (4) The Gallery will collect sales tax and report it for the artist; (5) The Gallery reserves the right to refuse to accept art work that is too fragile, oversized, or does not meet conditions of eligibility; (6) The Gallery cannot assume responsibility for loss or damage during shipment. Insurance coverage is provided while in the possession of the Gallery; and (7) The Gallery reserves the right to make all final decisions regarding eligibility of work.

#### CDs — Actual work must be identical to image

- ◆ One image of each submission with a maximum of 4 submissions. Do not include frame as part of image on CD.
- ◆ For works of multiple parts include 1 overall image and 1 detail of each part labeled with the letter plus a number—example A-1, A-2, A-3.
- ◆ Write your complete name & phone number on the CD itself.
- ◆ File size: save images at 300 dpi. The longer image length (whether horizontal or vertical) should be saved at 7 inches. (If image is square it would be 7"x7".)
- ◆ Files should be named as "A,B,C or D-Last name of artist-title of work.jpg" (ie: A-Smith-wineharvest.jpg) with letters matching registration form.
- ◆ Please test CD prior to submission; applicants will not be contacted regarding problems with the proper function of CDs.

#### RETURN NOTIFICATION

- ◆ Notifications mailed. (see calendar)
- ◆ Please do not call until date has passed.

#### ACCEPTED ENTRIES

- ◆ Slides/CDs will be held for verification and then returned; when artists have **both** accepted and declined entries, all slides/CDs will be held and mailed together.
- ◆ Notification letter will include framing requirements, shipping instructions and purchase award information.
- ◆ Artists may not alter the work once it has been accepted nor substitute for another piece.

#### **WHO and WHAT IS ELIGIBLE**

##### **Open to all residents of the USA and its territories**

Accepting all photographic processes including:

- nontraditional materials and/or mixed media
- digital images derived from artist's own sources

Requirements:

- original work produced by artist only
- completed within the last two years
- not previously shown in the Larson Gallery

The Gallery makes all final decisions regarding eligibility.

#### **CONTACT INFORMATION—**

Phone Number: 509-574-4875

Email: [gallery@yvcc.edu](mailto:gallery@yvcc.edu)

Website: [www.larsongallery.org](http://www.larsongallery.org)

# COMPLETE & RETURN ENTIRE PAGE WITH SLIDES and/or CDs

## 36<sup>th</sup> NATIONAL JURIED PHOTOGRAPHY EXHIBITION REGISTRATION FORM - 2009 (Now Biennial)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (Day) \_\_\_\_\_ (Home) \_\_\_\_\_

Slides

CD

\_\_\_\_\_ Number of Entries

\$ \_\_\_\_\_ Total Enclosed (\$12 per entry)  YVCC student

Gallery ID#

	A	D
A		
B		
C		
D		

Gallery Use Only

\_\_\_\_\_

My signature indicates that I have read, understand, and agree to the requirements set forth in this prospectus.

ARTWORK TITLE (Please Print) <small>If untitled, add a descriptive word to identify</small>	Framed Size of Artwork	Medium/Technique (Color, B & W, etc.)	Value if not for sale or Price if for sale (minimum \$100)	For Sale	
				Yes	No
A.					
B.					
C.					
D.					

### DEADLINES

**HAND DELIVER DEADLINE for CDs or Slides:**

**MAIL DEADLINE for CDs or Slides:**

**February 10 - 14**  
**(Tuesday-Saturday; 10 am-5 pm)**

**February 12, 5 pm (Please allow adequate delivery time)**

Larson Gallery  
16th Ave. & Nob Hill Blvd.,  
Yakima

US Postal Service:  
**Larson Gallery, YVCC**  
**P.O. Box 22520**  
**Yakima, WA 98907-2520**

UPS or Fed Ex:  
**Larson Gallery, YVCC**  
**1107 S. 16th Avenue**  
**Yakima, WA 98902**

#### Entry Check List

- (1) Registration must be signed
- (2) Slides/CDs are labeled correctly
- (3) Completed registration (above) includes price/value
- (4) Completed return notification (to the right)
- (5) Appropriate postage paid envelopes included
- (6) Make checks (for entry fees) payable to "Larson Gallery"

#### **Return Notification**

**Notifications mailed February 17, 2009**  
**36th Annual Photo Exhibition -- 2009**

Gallery #

Artist \_\_\_\_\_

Artwork titles (if untitled, add a descriptive word)	Accepted	Declined
A.		
B.		
C.		
D.		