

CALL FOR ENTRIES

LG	LARSON GALLERY
	Yakima Valley Community College
	P.O. Box 22520
	Yakima, WA 98907-2520



Contact Info:
Phone: 509-574-4875
Email: gallery@yvcc.edu
Website: www.larsongallery.org

- HAND DELIVER** Deadline — **Fri., Oct. 3, 5pm**
Corner of 16th Ave. & Nob Hill Blvd., Yakima
- MAIL & USPS SHIPPING** Deadline — **Fri., Oct. 3, 5pm**
Larson Gallery, YVCC
PO Box 22520, Yakima, WA 98907
- FED-EX & UPS SHIPPING** Deadline — **Fri., Oct. 3, 5pm**
Larson Gallery, YVCC
1107 S. 16th Ave., Yakima, WA 98902

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| <p><u>Entry Check List</u></p> <ul style="list-style-type: none">(1) Registration must be signed(2) Slides/CD's labeled correctly(3) Completed registration and return notification(4) Appropriate postage-paid envelopes included(5) Make check (for entry fees) to "Larson Gallery" |
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53rd Annual CENTRAL WASHINGTON ARTISTS' EXHIBITION *November 1 - December 6, 2008*

Parking
YVCC requires free same-day parking permits Tuesday through Friday, which may be obtained at the Gallery or at the Security Office in Palmer Hall. Permits are not required on weekends. Do not park in handicap spaces without a handicap permit. Pay lots require fees at all times.



Entries will be juried from slides or CD's DO NOT SUBMIT ORIGINAL WORK FOR JURING

INSTRUCTIONS

SUBMISSIONS

- Fees are non-refundable
- \$14 per submission for non-members.
- \$10 per submission for current members.
- Up to four submissions allowed per artist.
- Artworks of multiple units are considered as one submission only when priced and labeled as one piece.

SETS

- Artworks of multiple units are considered as one submission only when priced and labeled as one piece.

FORMS

- Print Legibly
- Only completed and signed registration and notification forms will be accepted.

- State price or value of each submission--for sale or not.

INCLUDE:

- A self-addressed stamped #10 envelope for notification of jurying results with adequate postage.

SLIDES

- Actual work must be identical to slide

- One image of each submission + one detail. (3-dimensional submissions: one image + two details) with a maximum of 4 submissions.
- Multiple set: include 1 overall image and 1 detail of each part labeled with the letter plus a number. (example A-1, A-2, A-3)
- Only thin plastic-mounted slides accepted (no glass mounts)
- Mark on slide: artist's name, title of work, image top. (use arrow and "top")
- Indicate image size of finished work on slides.
- Label A,B,C,D to match registration form.

CD's

- Actual work must be identical to image

- One image of each submission + one detail. (3-dimensional submissions: one image + two details) with a maximum of 4 submissions.
- Multiple set: include 1 overall image and 1 detail of each part labeled with the letter plus a number. (example A-1, A-2, A-3)
- Write your complete name & phone number on the CD itself.
- Save images in a jpeg format. (maximum size 500 KB.
- Files should be named as "A,B,C, or D-Last name of artist-Title of Work.jpg (ie: A-Smith-wineharvest.jpg) with letters matching registration form.
- Please test CD prior to submission. Applicants will not be contacted regarding problems with the proper function of CD's.

ACTUAL SIZE OF ACCEPTED FINISHED WORK

- **2-Dimensional:** artwork cannot exceed 80" in any direction (including multiple units,) nor weigh over 100 pounds.
- **3-Dimensional:** artwork cannot exceed 9 square feet of floor space, 9 feet in height, nor weigh over 100 pounds.

ACCEPTED ENTRIES

- Notification letter will include framing requirements, shipping instructions and purchase award information.

Dates to Remember—2008



- **Deadline for hand-delivered submissions—** Tues., Sept. 30 through Fri., Oct. 3 from 10am to 5pm
 - **Deadline for shipped submissions—** must be received by Fri., Oct. 3 by 5pm (allow adequate time for shipping and mailing)
 - **Jurying—** Mon., Oct. 6
 - **We will mail Accept/decline notifications—** Thurs. Oct. 9
 - **Declined entries picked up or mailed—** Tues. Oct. 14 - Fri., Oct. 17
 - **Deadline to receive accepted work—** Fri., Oct 24
 - **OPENING Reception—** Sat, Nov. 1, 2 - 5 pm. Awards presented at 3pm.
 - **Last day of exhibition—** Sat., Dec. 6
 - **Work to be picked up or shipped—** Tues., Dec. 9 - Fri., Dec. 12
 - **Gallery closed—** Mon., Dec. 15 - Mon., Jan. 2, 2009
- 509-574-4875** **gallery@yvcc.edu**
www.larsongallery.org

ELIGIBILITY

Open to all artists residing in Benton, Chelan, Douglas, Franklin, Grant, Kittitas, Klickitat, Okanogan, Walla Walla, and Yakima Counties. Only **original artwork executed by artist within the last two years and not previously shown in a Juried Larson Gallery show** will be considered.

MEDIA

Eligible media Watercolor, oil, acrylic, mixed media, print, drawing, ceramic, fiber, metal, wood, glass, and non-traditional materials.

Not eligible Photography and installation pieces (space is too limited.)

CONDITIONS

The Larson Gallery, The Larson Gallery Guild, and Yakima Valley Community College, hereinafter referred to as "THE GALLERY," together make the following conditions applicable for all artists entering art for exhibition: (1) The Gallery reserves the right to photograph exhibiting art work for limited publicity purposes; (2) all art must remain on exhibition throughout the designated show schedule; (3) a commission of 35 percent will be charged on all sales; (4) sales tax will be collected and reported for the artist; (5) The Gallery reserves the right to refuse artwork that is too fragile, oversized, or does not meet conditions of eligibility; and (6) The Gallery cannot assume responsibility for loss or damage during shipment. Insurance coverage is provided during the exhibition.

RETRIEVAL OF WORK

The Gallery cannot be held responsible for any damage or loss to artwork that has been left more than 30 days following posted deadlines for picking up work. Artwork left longer than 30 days becomes the property of the Larson Gallery Guild.

COMPLETE & RETURN WITH SLIDES and/or CD's

53rd CENTRAL WASHINGTON ARTISTS' EXHIBITION REGISTRATION

Name _____

Address _____

City _____ Zip _____ Phone _____

Email _____

_____ Fees — \$14 per submission (non-member)
 _____ — \$10 per submission (member)
 _____ Other fees — (LGG Membership) Slides

\$ _____ Total Enclosed CD

Signature _____

Gallery ID#

	A	D
A		
B		
C		
D		

Gallery Use Only

My signature indicates that I have read, understand, and agree to the requirements set forth in this prospectus.

ARTWORK TITLE (Please Print) <small>If untitled, add a descriptive word to identify</small>	Final Image Size	Medium	Must indicate Value if not for sale or Price if for sale (minimum \$100) *	For Sale
			Yes	No
A.				
B.				
C.				
D.				

*Prices must reflect a 35% commission

Approximately
\$5,000
in Awards

Sponsors and awards will be highlighted in the exhibition invitation and program.

J U R O R: ROBERT TOMLINSON

The Larson Gallery welcomes Robert Tomlinson as the juror for the 53rd Central Washington Artists' Exhibition. Robert is a relative newcomer to the area and currently is the Executive Director and Curator of Gallery One Visual Arts Center in Ellensburg, WA, a position he has held since August, 2007. Mr. Tomlinson's past professional activities are numerous and include the following: Director/Curator for the San Jose Institute of Contemporary Art, in San Jose, CA; Curator for the Richmond Art Center in Richmond, CA; Independent Curator and Design Consultant, and Gallery owner and curator in New Mexico.

In addition to his current position with Gallery One, Robert serves as Arts Commissioner for the City of Ellensburg and chairs many local committees involving the arts and community; these include positions with the Design Review Committee of the Ellensburg Downtown Association, the Kittitas Valley Community Foundation Fund, and the Sustainable Tourism and Economic Growth Policy Committee for Ellensburg. Mr. Tomlinson holds a B.A. in Humanities from Antioch College.

Gallery #

Return Notification
 Notifications mailed October 9, 2008
 Central Washington Artists' Exhibition -- 2008

Artist (please print) _____

Artwork titles (if untitled, add a descriptive word)	Accepted	Declined
A.		
B.		
C.		
D.		